

Tracy L. Barnett

EDUCATION:

- May 2025 Ph.D. in American History, University of Georgia (Athens, Georgia).
Dissertation: “Yankee Invention, Southern Obsession: Mass-Produced Firearms and the Arming of White Supremacy” (Advisor: Stephen Mihm; Committee Members: James Brooks, Claudio Saunt, and Lindsay Schakenbach Regele)
- May 2017 M.A. in American History, University of Southern Mississippi (Hattiesburg, Mississippi).
Thesis: “Maligned ‘Milish:’ Mississippi Militiamen in the Civil War”
- Dec. 2014 B.A. in History, Millersville University of Pennsylvania (Millersville, Pennsylvania).
Minor: Government and Political Affairs (*magna cum laude*)
Departmental Honors Thesis: “Abandoned to Her Fate: The Confederate Defense of Georgia and Sherman’s March to the Sea”

EMPLOYMENT:

- 2022 – 2023 Assistant Teaching Professor of History (Non-Tenure Track), Department of History, Loyola University Maryland (Baltimore, Maryland).
- 2022 – 2023 Research Assistant, Atlanta History Center (Atlanta, Georgia).
- 2021 – 2022 Graduate Assistant, *New Georgia Encyclopedia* (Atlanta, Georgia).

PUBLICATIONS:

In Progress Work:

- “A Privately-Owned Arms Empire: Schuyler, Hartley, and Graham” (Proposed Second Book Project)
- “Yankee Invention, Southern Obsession: Mass-Produced Firearms and the Arming of White Supremacy” (Dissertation & Book Length Manuscript).
- “Selling White Supremacy: The Domestic Arms Trade in Antebellum America,” (Article Length Manuscript).

Peer-Reviewed Edited Books:

- Reconstruction’s Sanctuary City: The Hidden History of Hamburg, South Carolina*, co-edited with Carole Emberton (University of South Carolina Press, under advance contract).

Peer-Reviewed Articles:

- “‘Bow Low Down to Death’: The Gospel Pilgrim Society and Death in the Jim Crow Georgia,” (co-authored with Benjamin Ehlers) *Georgia Historical Quarterly*, Vol. CVI, No. 1 (2022): 1-21.
- “Mississippi ‘Milish’: Militiamen in the Civil War,” *Civil War History*, Vol. 66, No. 4 (December 2020): 343-379.

Newspaper Articles:

- “The Sandy Hook Settlement could Transform the Centuries-Old Marketing of Guns,” *Washington Post* (February 23, 2022).

Public History Magazine Essays & Articles:

- “Contraband,” *The Civil War Monitor*, Vol. 16, No. 1 (Forthcoming: Summer 2026).
- “Vivandière,” *The Civil War Monitor*, Vol. 15, No. 4 (Forthcoming: Winter 2025).
- “Wide Awakes,” *The Civil War Monitor*, Vol. 15, No. 3 (Forthcoming: Fall 2025).
- “Juneteenth” *The Civil War Monitor*, Vol. 15, No. 2 (Summer 2025).
- “Shebang” *The Civil War Monitor*, Vol. 14, No. 4 (Winter 2024).
- “Johnny Cake” *The Civil War Monitor*, Vol. 14, No. 3 (Fall 2024).
- “Scallywag,” *The Civil War Monitor*, Vol. 14, No. 2 (Summer 2024).
- “Postal Currency,” *The Civil War Monitor*, Vol. 13, No. 4 (Winter 2023).
- “Arkansas Toothpick,” *The Civil War Monitor*, Vol. 13, No. 3 (Fall 2023).
- “Acknowledge the Corn,” *The Civil War Monitor*, Vol. 13, No. 2 (Summer 2023).
- “Jumping the Broom,” *The Civil War Monitor*, Vol. 13, No. 4 (Winter 2022).
- “Forty Rod,” *The Civil War Monitor*, Vol. 12, No. 3 (Fall 2022).
- “French Leave,” *The Civil War Monitor*, Vol. 12, No. 2 (Summer 2022).
- “Grapevine Telegraph,” *The Civil War Monitor*, Vol. 12, No. 1 (Spring 2022).
- “Seeing the Elephant,” *The Civil War Monitor*, Vol. 11, No. 4 (Winter 2021).
- “Suits of Shoddy,” *The Civil War Monitor*, Vol. 11, No. 3 (Autumn 2021).
- “Bully Boys,” *The Civil War Monitor*, Vol. 11, No. 2 (Summer 2021).
- “Kissing and Kicking Ass,” *The Civil War Monitor*, Vol. 11, No. 1 (Spring 2021).
- “Grin and Bear it,” *The Civil War Monitor*, Vol. 10, No. 3 (Fall 2020).
- “From Slavery to Freedom: Athens Teacher Minnie Davis,” *Flagpole Magazine* (Athens, Georgia), February 5, 2020.
- “From Jim Crow Criminal to Uniformed Soldier: First World War Veteran Harry Hardeman,” *Flagpole Magazine* (Athens, Georgia), February 12, 2020.
- “A Path to Freedom and Prosperity: Nineteenth-Century Barber Hansel Dillard,” *Flagpole Magazine* (Athens, Georgia), February 19, 2020.
- “An Untimely Death: Rosa Holbrooks’s Infant,” *Flagpole Magazine* (Athens, GA), February 26, 2020.
- “Holiday Toasts and Homesick Rebels: How the Civil War changed Christmas in the South,” *The Civil War Monitor*, Vol. 9, No. 4 (Winter 2019). *Feature Length*

Public History Blogs:

- “Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850-1877,” in “A People Armed Roundtable,” *The Panorama: Expansive Views from the Journal of the Early Republic* (October 24, 2023).

“Recording and Recovering the Past: African-American Cemeteries in Athens, Georgia,” *Radical Death Studies Blog* (February 2021).

“To Let the Cat out of the Bag: Cat Showing as Sport and Social Reform,” *National Sporting Library and Museum Blog* (February 2021).

“The Multiple Meanings of Military Occupation: A Report from the OAH,” *Muster: The Blog of the Journal of the Civil War Era* (April 19, 2019).

Encyclopedia Entries:

“Firearms in Nineteenth Century Virginia,” *Virginia Encyclopedia* (Under Advance Contract).

“Slave Revolts in Georgia,” *New Georgia Encyclopedia* (Forthcoming 2024).

“Juneteenth,” *New Georgia Encyclopedia* (Forthcoming 2024).

“Chattahoochee Brick Company,” *New Georgia Encyclopedia* (May 15, 2024).

“Black Cemeteries,” *New Georgia Encyclopedia* (September 25, 2023).

“Bostock v. Clayton County,” *New Georgia Encyclopedia* (August 10, 2023).

“Bowers v. Hardwick,” *New Georgia Encyclopedia* (April 11, 2023).

AWARDS, GRANTS, AND FELLOWSHIPS:

External Fellowships & Grants:

Baird Society Resident Scholar Program, Smithsonian Institution, 2022 (delayed by COVID until 2024).

Albert J. Beveridge Grant, American Historical Association, 2021.

Caleb Loring Jr. Fellowship, Boston Athenæum, 2021-2022.

Dissertation Fellowship, Winterthur Museum, Garden & Library, 2021-2022.

Dooley Distinguished Research Fellowship, Georgia Historical Society, 2021-2022.

Governor Thomas Gordon McLeod and First Lady Elizabeth Alford McLeod Visiting Research Fellowship, University of South Carolina, 2021.

Exploratory Research Grant, Hagley Museum and Library, 2021.

John H. Daniels Fellowship, National Sporting Library and Museum, 2021.

The Andrew W. Mellon Foundation & Humanities Without Walls Pre-Doctoral Career Diversity Fellowship, 2021.

Phi Alpha Theta Doctoral Scholarship, National History Honor Society, 2021.

Center for Civil War Studies Research Grant, Virginia Tech, 2020-2021 (declined due to COVID-19).

Andrew W. Mellon Research Fellowship, Virginia Museum of History & Culture, 2020.

John L. Nau III Center for Civil War History Fellowship, University of Virginia, 2020.

Louisiana State University Libraries Special Collections Research Grant, 2020.

Society for Civil War Historians COVID-19 Micro-Grant, Summer 2020.

Society for Military History COVID-19 Micro-Grant, Summer 2020.

Pre-Dissertation Prospectus Fellowship, Wilson Special Collections Library, University of North Carolina at Chapel Hill, Summer 2019.

Mark Grimsley Fellowship in Social Media, Society for Military History, December 2017-December 2019.

Thomas S. Morgan Memorial Scholarship, National Phi Alpha Theta, National History Honor Society, 2015-2016.

Internal Fellowships & Grants:

Graduate School Travel Grant, University of Georgia, Fall 2021.

Graduate Student Shelter Scholarship, Willson Center for the Humanities and Arts, University of Georgia, 2020 & 2021.

Graduate Mellon Fellow in the Digital Humanities, University of Georgia, Fall 2019-Spring 2021.

Janelle Padgett Knight Graduate Research Award, Willson Center for the Humanities and Arts, University of Georgia, Spring 2019.

Vincent J. Dooley Graduate Research Award, Department of History, University of Georgia, Spring 2018, Spring 2019.

Greg and Amanda Gregory Research Travel Grants, Department of History, University of Georgia, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2021, Summer 2022, & Summer 2023.

Digital Humanities Research Fellow, Center for Virtual History (eHistory.org), University of Georgia, 2018-2019.

Dale Center Graduate Fellowship, Dale Center for the Study of War & Society, University of Southern Mississippi, 2016-2017.

Travel Award Winner, Professionals in Preparation Program, Graduate School, University of Southern Mississippi, April 2017.

Lamar Powell History Graduate Scholarship, Dale Center for the Study of War & Society, University of Southern Mississippi, 2016-2017.

Colonel W. Wayne Benson Fellowship, Dale Center for the Study of War & Society, University of Southern Mississippi, 2015-2016.

Robert F., Louise G., and Joan M. Williams Scholarship, Millersville University, 2014.

Teaching Awards & Academic Honors:

GIS Day Map Contest Prize Winner (for best GIS StoryMap), Center for Geospatial Research, University of Georgia, 2021.

Jason Manthorne Memorial Award (for extraordinary commitment to scholarship, teaching, and the department's academic and social community), Department of History, University of Georgia, 2020.

Carl Vipperman Teaching Award (for excelling as a teaching assistant), Department of History, University of Georgia, 2020.

William Jennings Bryan Award (for the best graduate student paper of the year), Department of History, University of Georgia, 2018.

Arts and Humanities Award Winner, Susan A. Siltanen Graduate Student Research Symposium, Graduate School, University of Southern Mississippi, April 4, 2017.

Robert Sayre Writing Award (for best undergraduate history paper of the year), Millersville University, 2014.

Phi Alpha Theta Award in Excellence (for the best paper in United States history before 1865), Pennsylvania East Regional Convention, Shippensburg University, April 2014.

PUBLIC HISTORY PROJECTS:

- 2022 – 2023 Hartsfield-Jackson Atlanta International Airport Exhibit, Atlanta History Center (Atlanta, Georgia).
Project Description: Conducted historical research for a permanent exhibit on Hartsfield-Jackson Atlanta International Airport, which will be located between airport concourses D and E; Wrote historical narrative and all exhibit text to meet expectations of various stakeholders; Consulted with the exhibition designers; Project will be installed in 2025 and is expected to reach millions of travelers each year.
- 2022 – 2023 Distillery Project, Atlanta History Center (Atlanta, Georgia).
Project Description: Facilitated the construction and development of a fully-functional, mid-nineteenth century whiskey distillery at the Smith Farm, located at Atlanta History Center in Atlanta, Georgia; conducted historical research on the distilling process and drinking culture in the American South for the development of an exhibit; authored text to be used in an exhibit and in future grant applications.
- Summer 2023 Digital Encyclopedia of George Washington, Center for Digital History, George Washington’s Mount Vernon (Mount Vernon, Virginia).
Project Description: Reviewed and evaluated articles within the *Digital Encyclopedia of George Washington* (<https://www.mountvernon.org/library/digitalhistory/digital-encyclopedia/>); assisted in developing a strategic vision for the encyclopedia’s future; devised a plan for updating and acquiring new content; updated existing content to ensure inclusivity.
- Summer 2023 “The Worlds of Washington” Exhibit, Center for Digital History, George Washington’s Mount Vernon (Mount Vernon, Virginia).
Project Description: Assisted in the development of a forthcoming exhibit on George Washington, which will launch in-person and online in 2026; Researched best practices for digital exhibit spaces; Surveyed existing digital content at peer-institutions; Evaluated Drupal (CMS) modules and widgets for the development of timelines, galleries, maps, and other data visualizations.
- 2021 – 2022 Graduate Assistant, *New Georgia Encyclopedia* (Atlanta, Georgia).
Project Description: Updated articles for the *New Georgia Encyclopedia* (<https://www.georgiaencyclopedia.org>) using a WordPress CMS; Created new content to add diverse stories and updated language in existing articles to ensure inclusivity; Fact-checked and researched historical content to update articles; Copyedited new submissions and responded to user submissions.

DIGITAL HUMANITIES PROJECTS:

- 2019 – 2021 Project Manager & Content Writer, *The Athens Death Project*, University of Georgia's eHistory (Athens, Georgia).
Project Description: Developed and launched webpage (<https://adp.ehistory.org>) using a Drupal-based CMS; Implemented community outreach events aimed at students and the public; Developed web-based data visualizations and interactive maps (ArcGIS) as well as curated a virtual tour experience of a historic African-American cemetery using StoryMaps.
* Funded by the Andrew W. Mellon Foundation's Humanities in Place Grant and the University of Georgia's Willson Center for Humanities and Arts
- 2018 – 2019 Lead Research Assistant, *CSI Dixie: The View from the South's County Coroner's Offices*, University of Georgia's eHistory (Athens, Georgia).
Project Description: Authored high-quality web content and conducted historical research for online, public-facing digital projects (<https://csidixie.org>); Worked with a team to promote the accessibility of historical content; Developed, cleaned, and uploaded excel data to a Drupal-based CMS; created online data visualizations.
* Funded by the American Council of Learned Societies and the University of Georgia's Willson Center for Humanities and Arts

DIGITAL PUBLICATIONS:

ArcGIS Maps:

“Black Athenians & the WPA Narratives,” *The Athens Death Project* (June 30, 2021):

<https://usg.maps.arcgis.com/apps/dashboards/95e4e55fe69541fd87b234900d465274>

“Gospel Pilgrim Cemetery Grave Map,” *The Athens Death Project* (June 30, 2021):

<https://usg.maps.arcgis.com/apps/webappviewer/index.html?id=95e3a4d627b0413bb28b1b186feffe6>

“Athens Residential Map of Gospel Pilgrim Decedents,” *The Athens Death Project* (June 30, 2021):

<https://usg.maps.arcgis.com/apps/webappviewer/index.html?id=2fae2bee82034e1893af1e7f7020748d>

“Athens Death Certificate Maps,” *The Athens Death Project* (June 30, 2021):

<https://usg.maps.arcgis.com/apps/webappviewer/index.html?id=ceb6e3e6f0bb49e1b29cf0bcc6393333>

StoryMaps:

“Gospel Pilgrim Cemetery Walking Tour,” *The Athens Death Project* (March 30, 2021):

<https://storymaps.arcgis.com/stories/bb054d48c7aa4c7eb631395de1b16383>

* GIS Day Map Contest Prize Winner (for best GIS StoryMap), Center for Geospatial Research, University of Georgia, 2021

Digital Essays:

“History of Gospel Pilgrim Cemetery,” *The Athens Death Project*, (December 1, 2019):

<https://adp.ehistory.org/cemeteries/gospel-pilgrim-cemetery/history-gospel-pilgrim-cemetery>

PUBLISHED BOOK REVIEWS:

Journal of the Gilded Age and Progressive Era, Review of Tore C. Olsson, *Red Dead's History: A Video Game, an Obsession, and America's Violent Past*. New York: St. Martin's Press, 2024. (Forthcoming).

Western Historical Quarterly, Review of Matthew Dennis, *American Relics and the Politics of Public Memory*. Amherst, MA: University of Massachusetts Press, 2023. Vol. 55, Issue 2 (Summer 2024): 159-160.

Public Historian, Review of Elijah Gaddis, *Gruesome Looking Objects: A New History of Lynching and Everyday Things*. New York: Cambridge University Press, 2022. Vol. 46. No. 1 (February 2024): 204-206.

Civil War Book Review, Review of Bradley R. Clamping, *Lost Causes: Confederate Demobilization and the Making of Veteran Identity*. Baton Rouge: Louisiana State University Press, 2022. Vol. 24, Issue 4 (Fall 2022): <https://digitalcommons.lsu.edu/cwbr/vol24/iss4/8/>.

Journal of Arizona History, Review of Carol Anderson, *The Second: Race and Guns in a Fatally Unequal America*. New York: Bloomsbury Publishing, 2021. Vol 63, No. 2 (Summer 2022): 250-252.

Journal of the Early Republic, Review of John David Smith and William Cooper Jr., eds., *A Union Woman in Civil War Kentucky: The Diary of Frances Peter*. Lexington: University of Kentucky Press, 2021. Vol. 42, No. 3 (Fall 2022): 481-484.

North Carolina Historical Review, Review of Lisa Tendrich Frank and LeeAnn Whites, eds., *Household War: How Americans Lived and Fought the Civil War*. Chapel Hill: University of North Carolina Press, 2020. Vol. 98, No 4 (October 2021): 438-439.

H-Net, Review of Gary Yee, *Sharpshooters: Marksmen Through the Ages*. Philadelphia: Casemate Publishers, 2017 (December, 2021): <https://www.h-net.org/reviews/showpdf.php?id=57024>.

Digital Humanities Quarterly, Review of Hannu Salmi, *What is Digital History?* Cambridge: Polity Books, 2020. Vol 15.4 (2021): <http://www.digitalhumanities.org/dhq/vol/15/4/000575/000575.html>.

Alabama Review, Review of Thomas J. Brown, *Civil War Monuments and the Militarization of America*. Chapel Hill: University of North Carolina Press, 2019. Vol. 74, No. 1 (2021): 86-89.

Civil War History, Review of Stephen Ash, *Rebel Richmond: Life and Death in the Confederate Capital*. Chapel Hill: University of North Carolina Press, 2019. Vol. 66, No 4 (December 2020): 425-426.

Journal of Mississippi History, Review of James J. Broomall, *Private Confederacies: The Emotional Worlds of Southern Men as Citizens and Soldiers*. Chapel Hill: University of North Carolina Press, 2019. Vol. 82, No. 3 and No. 4 (Fall/Winter 2020): 236-237.

North Carolina Historical Review, Review of Shannon Bontrager, *Death at the Edges of Empire: Fallen Soldiers, Cultural Memory, and the Making of an American Nation, 1863-1921*. Lincoln: University of Nebraska Press, 2020. Vol. XCVII, No 3 (July 2020); 389-390.

Register of the Kentucky Historical Society, Review of Kevin M. Levin, *Searching for Black Confederates: The Civil War's Most Persistent Myth*. Chapel Hill: University of North Carolina Press, 2019. Vol. 118, No. 3 and 4 (Summer/Autumn 2020).

Journal of American Studies, Review of Wilber R. Miller, *A History of Private Policing in the United States*. London: Bloomsburg Academic Press, 2018. Vol. 54, Issue 3 (July 2020): 634-636.

Louisiana History, Review of Diane Miller Sommerville, *Aberration of Mind: Suicide and Suffering in the Civil War-Era South*. Chapel Hill: University of North Carolina Press, 2018. Vol. 60, no. 3 (Summer 2019): 361-64.

Journal of Military History, Review of Jonathan Steplyk, *Fighting Means Killing: Civil War Soldiers and the Nature of Combat*. Lawrence: University Press of Kansas, 2018. Vol. 83 Issue 1 (January 2019): 241-243.

H-Net, Review of Kate Masur and Gregory P. Downs, eds., *The World the Civil War Made*. The Steven and Janice Brose Lectures in the Civil War Era Series. Chapel Hill: University of North Carolina Press, 2015 (May 2018): <http://www.h-net.org/reviews/showrev.php?id=46883>.

CONFERENCE PRESENTATIONS AND INVITED TALKS:

Invited Talks:

Smithsonian National Museum of American History Colloquium, Washington, D.C., August 20, 2024

“Winchester Politics’: Northern Guns and Southern Men in the Jim Crow Era, 1880-1900”

“Current Perspectives on the History of Guns and Society,” Wesleyan University, Middletown, CT, October 14-15, 2022

“Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850-1877”

University of North Carolina, Wilson Special Collections Library, Chapel Hill, NC, June 27, 2019

“The Rifles of the Riled: Firearms and White Manhood in the Civil War-Era South”

Conference Papers & Workshop Presentations:

American Historical Association, New York, NY, January 3-6, 2025

“The Gun that Won the South: The Production & Consumption of Firearms during Reconstruction”

St. George Tucker Society, Brooks Forum, Hampden Sydney, VA, July 18-20, 2024

“Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850–1877”

Business History Conference, Providence, RI, March 14-15, 2024 *Roundtable*

“Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850-1877”

Southern Historical Association Junior Scholars Workshop, Virtual, September 21, 2023

“Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850-1877”

Historians of the Early American Republic, Philadelphia, PA, July 13-16, 2023

“Northern Arms and Southern Men: Northeastern Industry and its Links to Slavery”

Virginia Forum, Shepherd University, Shepherdstown, WV, March 16-18, 2023

“Arming Dixie: Northeastern Manufacturers and Southern Markets”

Historians of the Early American Republic, New Orleans, LA, July 21-24, 2022 *Panel Organizer*

“Selling White Supremacy: The Domestic Arms Trade in Antebellum America”

Business History Conference, Virtual, April 7-9, 2022

“Selling White Supremacy: The Domestic Arms Trade in Antebellum America”

Southern Historical Association, Virtual, November 3-6, 2021 *Panel Organizer*

“Policing and Patrolling: The Armed, Self-Deputized, Southern Man”

Washington Early American Seminar, University of Maryland, College Park, MD, October 15, 2021

“A Powder Keg: Buying and Selling Guns in the Antebellum South”

Association for Computers and the Humanities, Virtual, July 22-23, 2021 *Roundtable Organizer*

“Death and the Digital Age: African-American Cemeteries in the American South”

Society for Civil War Historians, Virtual, June 17-19, 2021

“Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850-1877”

National Sporting Library and Museum, Middleburg, VA, April 27, 2021
“Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850-1877”

Global Digital Humanities, Michigan State University, April 13-15, 2021 *Roundtable Organizer*
“*The Athens Death Project*: Local History and Social Justice in Digital Form”

Southern Historical Association Graduate Council, Virtual, April 7, 2021
“Honing Hard Histories: Navigating Difficult Conversations in the Classroom as Teaching Assistants”

Southern Association for the History of Medicine and Science, Virtual, March 11-13, 2021 *Roundtable*
“Unequal Fates: Living and Dying in Segregated Athens, Georgia”

Georgia Association of Historians, Virtual, February 5-6, 2021 *Roundtable Organizer*
“Doing Digital History and Building Community”

Georgia Association of Historians, Augusta, GA, February 6-8, 2020 *Panel Organizer*
“A Confederate Christmas: Drinking Culture and Holiday Merrymaking in the American South”

Society for Military History, Columbus, OH, May 8-11, 2019 *Panel Organizer*
“To Serve Home and Family: Militiamen and Local Defense in the Confederacy”

Organization of American Historians, Philadelphia, PA, April 4-6, 2019
“We are Men and Soldiers Too: Southern Militiamen in the Civil War Era”

Society for Military History, Louisville, KY, April 4-7, 2018
“Caught between Friendly Foes: The Confederacy’s Mismanagement of State Militia Forces”

Society for Military History, Jacksonville, FL, March 30-April 2, 2017 *Panel Organizer*
“Striking with the Left Hand: Auxiliary Forces in Early American Warfare”

TEACHING EXPERIENCE:

Loyola University Maryland (Baltimore, Maryland):

Assistant Teaching Professor of History, Non-Tenure Track (28 college freshmen & transfer students)
HS 100 Encountering the Past: The Reconstruction Era, 1863-1877, Fall 2023 (four sections)
HS 100 Encountering the Past: The Reconstruction Era, 1863-1877, Spring 2023 (three sections)

Adjunct Instructor of History (28 college freshmen & transfer students):
HS 100 Encountering the Past, Fall 2022 (two sections)

University of Georgia (Athens, Georgia):

Writing Intensive Program (writing coach for 25 upper-division undergraduate):
HIST 3371: Tudor-Stuart England, Fall 2019 (Kirk Willis)
HIST 3443: Spain in the Age of Cervantes, Fall 2019 (Benjamin Ehlers)
*Awarded the Carl Vipperman Teaching Award for Fall 2019

Discussion Leader or Grader (Taught breakout sections of 25 undergraduates or graded 50 students):
HIST 2112: Introduction to U.S. History Since 1865, Fall 2017, Spring 2018 (Brian Drake)

University of Southern Mississippi (Hattiesburg, Mississippi):

Teaching Assistant (Graded 200 undergraduate students):
HIS 102: World History, 1500-Present, Fall 2015

PROFESSIONAL SERVICE:

Manuscript referee for: *Journal of Slavery and Data Preservation* (2023); *ABC-CLIO* (2023); *Digital Humanities Quarterly* (2021); *Past Tense Graduate Review of History* (2022); *New York History* (2020).

Grant Reviewer, National Historical Publications and Records Commission's (NHPRC) Publishing Historical Records in Collaborative Digital Editions, National Archives and Records Administration, Washington, D.C., 2023.

Member, Outreach and Membership Committee, Society for Civil War Historians, Fall 2022–Summer 2023.

Chair (2022-2023) & Member, Society for Civil War Historians Graduate Council, Fall 2021– Summer 2023.

Organizer, “Cover Letter Workshop,” Sponsored by the SCWH Graduate Council, September 2022.

Co-Moderator (with Lindsey Peterson & Cameron T. Sauers), “SCWH Writing Workshop,” (a monthly virtual writing group), Society for Civil War Historians Graduate Council, January 2022– June 2023.

Grant Committee Reviewer, Louisiana State University Libraries Research Grant, 2021-2022.

Member, Southern Historical Association's Graduate Council, November 2019–November 2021.

Member, Society for Military History's Social Media Team, Spring 2018–Spring 2020.

Search Committee Member, Society for Military History's Mark Grimsley Fellow in Social Media (Hire: Titus Firmin), December 2019.

Digital Program & Webpage Editor (with Daniel Krebs, University of Louisville), Society for Military History's Annual Meeting, Louisville, KY, April 9-12, 2019.

Social Media Coordinator, Society for Military History's Annual Meeting, Louisville, KY, April 4-7, 2018.

Graduate Assistant Organizer & Website Developer, “Waging Peace Conference,” Dale Center for the Study of War & Society & the University of Southern Mississippi, New Orleans, LA, September 8-10, 2016.

UNIVERSITY SERVICE:

President, History Graduate Student Association, University of Georgia, 2019-2020.

First-Year Representative, History Graduate Student Association, University of Georgia, 2018-2019.

Member, By-Laws Subcommittee, Graduate Student Senate, University of Southern Mississippi, 2016-2017.

Member, Graduate Student Senate, University of Southern Mississippi, 2016-2017.

COMMUNITY SERVICE:

Competition Judge, National History Day, University of Maryland, College Park, MD, June 2021 & June 2022.

Competition Judge, National History Day Regional Contest, Fairfield, CT, March 2021.

Co-Organizer (with Dr. Benjamin Ehlers), Walking Tour of Gospel Pilgrim Cemetery, Athens, GA, February 20, 2021.

Course Instructor, “The Athens Death Project: The History of Gospel Pilgrim Cemetery,” Osher Lifelong Learning Institute, University of Georgia, Athens, GA, Spring 2021.

Competition Judge, National History Day Regional Contest, Athens, GA, February 19, 2021.

Course Instructor, “Lust, Gluttony, and Greed in the American Civil War,” Osher Lifelong Learning Institute, University of Georgia, Athens, GA, Fall 2019.

Graduate Student Assistant Coordinator, National History Day in Mississippi, Hattiesburg, MS, March 2015 & March 2016.

OTHER EXPERIENCE:

Researcher & Historical Consultant, Author Justine Cowan (New York, New York): conducted research on issues of race and gender in southern Georgia for inclusion in a forthcoming publication from the author of the award-winning book *The Secret Life of Dorothy Soames* (Fall 2020; Spring 2022 – Fall 2022).

Freelance Research Assistant: Ronald Reagan and southern manufacturing for Jonathan Bartho (2019); race and the death penalty for Dr. Stephen Berry (2019); Civil War-era visual and material culture for artist Peter Coker and author Stephen Berry (2020); ex-slave reunions in America for Dr. David Graham (2020); Civil War conscription in the Confederacy for Dr. David Gleeson (2020); 1918 influenza in Georgia for Dr. Brian Drake (2020-2021); American telephone directories for Legacy Tree Genealogists, Inc. (2023); international city directories for Legacy Tree Genealogists, Inc. (2024).

Dale Center Fellow, Department of History at the University of Southern Mississippi (Hattiesburg, Mississippi): managed public relations and created marketing materials for 8-12 events per semester; wrote press releases; updated webpage using a Drupal CMS; solicited materials and edited month newsletter; managed Facebook and Twitter; recorded, created, and uploaded YouTube films (Fall 2016 – Spring 2017).

PROFESSIONAL AFFILIATIONS:

Business History Conference
Society of Civil War Historians
Southern Historical Association
Phi Alpha Theta, National History Honor Society