

Alisha Marie Topete-Cromwell, Ph.D.

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Coastal Carolina University
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CURRENT POSITION

Assistant Professor of Atlantic World History- Coastal Carolina University

EDUCATION

Ph.D. History, 2017
University of Georgia, Department of History

M.A. Public History, 2008
Certificate in Historical Archaeology and Cultural Resource Management, 2008
University of South Carolina, Department of History & Department of Anthropology

B.A. History, 2005
B.A. Anthropology, 2005
San Francisco State University, Department of History & Department of Anthropology

A.A. General Studies, 2003
A.A. Social Sciences, 2003
Napa Valley College

RESEARCH AND TEACHING FIELDS

Africa, African Diaspora, African American, Atlantic World, Capitalism, Digital History, Public History, Slavery, US History, US South, World Civilizations, Women's History

TEACHING EXPERIENCE

Coastal Carolina University
Assistant Professor (2019-Current)
U.S. History (on-line and F2F)
Women and Slavery
Gender and Global Capitalism
University 110

World Civilizations, 1500 to Present

eCore-Georgia's Core Curriculum
On-Line Instructor (2018-2019)
U.S. History to 1877
World History II

Athens Technical College
Adjunct Instructor (2017-2019)
World Civilizations, 1500 to Present
First Semester Seminar

University of North Georgia
Adjunct Instructor (2018-2019)
U.S. History to 1877

University of Georgia, Athens
Teacher of Record
Africa to 1807 (Spring 2016)
US History to 1865 (Fall 2014)
Teaching Assistant, Writing Intensive Program
Atlantic World (Fall 2015)
20th Century Europe (Fall 2015)

Teaching Assistant, Breakout Leader
US History to 1865 (Spring 2014)
US History since 1865 (Fall 2013)
US History to 1865 (Maymester 2013)
US History to 1865 (Maymester 2012)
US History to 1865 (Spring 2012)
US History to 1865 (Fall 2011)

Teaching Assistant, Grader
US History to 1865 (Spring 2013)
Africa to 1838 (Fall 2012)
US History since 1865 (Spring 2011)
US History to 1865 (Fall 2010)

PUBLIC HISTORY EXPERIENCE

[Living City Consulting, LLC](#)
Athens, GA. (2008-Current)
Principal Investigator

The Watson-Brown Foundation, Inc.
Thomson, GA (2008)
Independent Consultant

South Carolina Department of Archives and
History, State Historic Preservation Office,
Columbia, SC. (2008)
Information Management Specialist

Athens-Clarke County Planning Department,
Historic Preservation Division,
Athens, GA. (2007)
Historic Preservation Intern

Columbia Museum of Art, Columbia, SC.
(2006-2007)
Assistant Registrar

Asian Art Museum, San Francisco, CA. (2005-
2006)
*Assistant Manager of Guest
Services/Membership Sales*

Treganza Anthropology Museum, San Francisco
State University, CA. (2004-2005)
Undergraduate Assistant

PUBLICATIONS

Book Chapters

“The Gendered Nature of the Marketplace: Female Entrepreneurs in 19th Century Atlantic World Slave Societies” in Jennifer Aston and Catherine Bishop eds., *Female Entrepreneurs in the 19th Century: Towards a Global Perspective* (Palgrave MacMillan’s Economic History Series, April 20, 2020)

“Enslaved Women in the Savannah Marketplace” in Leslie M. Harris and Daina Ramey Berry, eds., *Slavery and Freedom in Savannah* (Athens: University of Georgia Press, 2014), 53-4.

Reviews

From Slavery to Poverty: The Racial Origins of Welfare in New York, 1840-1918,
by Gunja SenGupta. *Enterprise and Society*, (Aug 3 2011): 10.1093/es/khr035.

The Charleston “Freedman’s Cottage:” An Architectural Tradition, by Lissa D’Aquistio Felzer. *The South Carolina Historical Magazine*, Vol. 111 (2010): 177.

Under Consideration

“Managing Capitalism: Urban Female Slaveholders, Primitive Accumulation, and Free-Wage Labor in the Old South.” Under Review with the *Journal of Southern History*.

CONFERENCE PARTICIPATION

Conferences Organized

2015 “[Global Capitalism and the Global South](#),” Graduate Student Conference at the Zell Miller Learning Center, Athens, Georgia, sponsored by the Global Capitalism Initiative and the Willson Center for Humanities and Arts.

2012 “[Capitalism in America: A New History](#),” Conference at the Richard B. Russell Special Collections Library, Athens, Georgia, sponsored by the UGA History Department.

Panels Organized

2021, July 25-July 30 “Women- The Wealth of Nations: Female entrepreneurs in the Long Nineteenth Century” XIX World Economic History Congress, Paris, France. Co-Organizer with Beatrice Craig, University of Ottawa (Canada) and Grietje Verhoef, University of Johannesburg, (South Africa).
POSTPONED DUE TO COVID 19- Conference has been moved to July, 2022.

2020, November 19-22 “To Market, To Market: Entrepreneurial Enslaved Women in Antebellum Charleston” Southern Historical Association Annual Meeting, Memphis, Tennessee. Lead Organizer.
POSTPONED DUE TO COVID 19- Panel has been shifted to New Orleans Meeting, 2021.

2019, April 16-19 Workshop for *Female Entrepreneurs in the Long Nineteenth Century: A Global Perspective*, Northumbria University, New Castle upon Tyne, UK.

2015 “Immigrant Women at the Edge of the Nineteenth Century Market Place” The American Historical Association, New York City.

Papers Presented

2020, March 14-16 “A Conference of One’s Own” The Business History Conference, Charlotte, North Carolina. (Unable to present, panel cancelled due to COVID 19)

2020, March 4 “A Form of Skilled Labor: Entrepreneurial Gullah Geechee Women and ‘Head Carrying’” International Gullah Geechee and African Diaspora Conference, Conway, South Carolina.

2016 “Complicating the Patriarchy: Elite and Enslaved Business Women in the 19th Century Atlantic World.” The Business History Conference, Portland, Oregon.

2015 “Enslaved Women and African Marketing Practices in Antebellum Charleston.” The American Historical Association, New York City.

2014 “The Purdah of the Southern Plantation: African Marketing in the Antebellum South.” The Third Annual International Conference on Africa and Its Diaspora, (AICAID), University of Georgia, Athens.

2014 “To Market, To Market: Enslaved Women and West African Marketing Techniques in the Antebellum South.” Atlantic Foodways: The Carolina Lowcountry, Africa, Italy, and Spain Interdisciplinary Conference, Greensboro, North Carolina.

2012 “George Fitzhugh, Charles Fourier, and Revolutionary France: Proslavery Thought and Utopian Socialism in the Antebellum South.” The Southern Historical Association, Mobile, Alabama.

2012 “The Marketing of Slave Goods: Slave Badges and Gender in the Antebellum South.” The Visual Culture Symposium: Visual Culture and Politics, Atlanta, Georgia.

PUBLIC HISTORY REPORTS

2018 *Historic Resource Study: Ocmulgee National Monument*, “The Battle of Dunlap Hill, July 30, 1864” WLA Studios, Southeastern Region of the National Parks Service. May 15, 2018.

2013 “The John Moore Lazenby House, 1513 Cedar Rock Road, Thomson, Georgia” National Register of Historic Places nomination, Listed by the GA SHPO on May 8, 2013.

2011 *Historic Structure Report: The Robert Toombs House, 1797-2011*. The Georgia Trust. November, 2011.

2009 “Winter Wonderland on Woodlawn: Historic Walking Tour” Athens-Clarke Heritage Foundation, December 13, 2009.

2008 “The Women's Club Clubhouse, 1703 Blossom Street, Columbia, South Carolina” National Register of Historic Places nomination (Filed at SC SHPO: Not Listed Due to Owner Objection).

2008 *Atlantic Beach Historic Architectural Survey*, Horry County, South Carolina. The South Carolina State Historic Preservation Office.

2007 “Enslavement at the Nathaniel Russell House: The Mixing of Cultures for Urban Enslaved Africans, 1808-1857.” The Historic Charleston Foundation.

2007 “The Richard Samuel Roberts House, 1717 Wayne Street, Columbia, South Carolina” National Register of Historic Places nomination, May 2007 (Filed at SC SHPO: Not Listed Due to Owner Objection).

2007 *Athens-Clarke County Historic Districts Design Guidelines*. Athens-Clarke County Planning Department and Historic Preservation Committee, July 2007.

2006 “The Scott School of Arsenal Hill, 1868-1870.” Prepared for the Arsenal Hill Neighborhood Association.

GRANTS & FELLOWSHIPS

2020/2021- COOL Grant, Cohort 9, Coastal Carolina University

2019- Professional Enhancement Grant, Coastal Carolina University (1,200)

2016-Alfred D. Chandler Travel Grant, Business History Conference (\$600)

2013-J. Carlyle Sitterson Visiting Scholar, Southern Historical Collection, University of North Carolina-Chapel Hill (\$1,000)

2010- New Professional Award, National Council on Public History (\$1,000)

2016-Gregory Graduate Dissertation Completion Fellowship, UGA History Department (\$2,500)

2015-Global Capitalism Initiative, Willson Center Faculty Research Cluster, Willson Center for the Humanities and Arts – co-author with Dr. Allan Kulikoff (\$12,000)

2015-Gregory Graduate Research Fellowship, UGA History Department (\$1,200)

2014-Phelps-Stokes Graduate Fellowship, UGA Graduate School (\$5,000)

2014-Gregory Graduate Research Fellowship, UGA History Department (\$1,200)

2013-Gregory Graduate Research Fellowship, UGA History Department (\$1,200)

2012-Gregory Graduate Research Fellowship, UGA History Department (\$1,200)

AWARDS & HONORS

2019 Nominated for Apple Core Award, Coastal Carolina University
2016 Gregory Graduate Travel Award, UGA History Department
2015 Warner-Fite Scholarship Award, UGA History Department
2015 Gregory Graduate Travel Award, UGA History Department
2014 OVPI Outstanding Teaching Assistant Award, UGA Graduate School
2014 Willson Center Graduate Research Award, Willson Center for the Humanities and Arts
2014 Graduate School Dean's Award, UGA Graduate School
2014 Gregory Graduate Travel Award, UGA History Department

UNIVERSITY ACTIVITIES

Committee Member- Diversity, Inclusion and Equity Committee, Coastal Carolina University (2020)

History Department Scholarship Committee (2019)

Managing Editor, *The Classic Journal* (2015-2017)
<http://theclassicjournal.uga.edu/>

Moderator, History of Capitalism Reading Group (2012-2015)
<http://capitalism.uga.edu/readinggroup.html>

Contributing Author, *History on the Move* <http://historyonthemove.net> (2013)

MEDIA COVERAGE

2016 *Liberty and Slavery: The Paradox of America's Founding Fathers*, taped interview for documentary film, produced by A. Troy Thomas and Inertia Films. <http://www.libertyandslavery.com/>

2014 "How Slaves Shaped American Cooking," by Karen Pinchin, *National Geographic*
<http://news.nationalgeographic.com/news/2014/03/140301-african-american-food-history-slavery-south-cuisine-chefs/>

LANGUAGES

English, fluent
Spanish, conversational
French, reading only

PROFESSIONAL SKILLS

Geographic Information Systems (GIS)
Website Design- www.capitalism.uga.edu
<http://theclassicjournal.uga.edu>
<http://ugacapitalismconference.weebly.com>
<http://livingcityconsulting.com>

COMMUNITY INVOLVEMENT

2014- Rostered Skater, [Classic City Roller Girls](#)
2016- AP Program Reader, U.S. History, The College Board
2020 Judge, South Carolina National History Day, South Carolina Humanities Council
2016 Judge, Northeast Georgia National History Day, Georgia Humanities Council
2015 Panelist, *Racial Identity and Art*, (ATHICA)
2015 Organizer, “Productive Forces” Global Capitalism Initiative Film Festival at [CINÉ](#)
2014 Judge, Northeast Georgia National History Day, Georgia Humanities Council
2008 Judge, National History Day Statewide Competition, Georgia Humanities Council
2008-10 Board Member of Athens Institute for Contemporary ([ATHICA](#))
2002 Chief Financial Officer, Napa Valley College Associated Student Body
2001 Vice President of Student Affairs, Napa Valley College Associated Student Body

PROFESSIONAL AFFILIATIONS

2006- Member of the National Council on Public History
2008- Member of the Athens-Clarke Heritage Foundation
2010- Member of the Southern Historical Association
2015- Member of the American Historical Association
2017- Head of Sponsorship for the Classic City Roller Girls

REFERENCES

Professional:

Allan Kulikoff
Abraham Baldwin Professor of the Humanities-
Emeritus
History Department, University of Georgia
kulikoff@uga.edu

Michael Winship
E. Merton Coulter Chair
History Department, University of Georgia
mwinship@uga.edu

Susan Ingalls Lewis
Associate Professor of American History-
Emerita
History Department, SUNY New Paltz
lewiss@newpaltz.edu

Personal:

Laura June Davis
Assistant Professor of History
Southern Utah University
laurajunedavis@suu.edu

Rebecca Brantley
Instructor of Art and Director of Scharfenstein
Museum of Art
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Madie Fischetti, ASLA
Studio Director
WLA Studios
madie@wlandstudio.com